

## Brollopsschottis efter Onni Högnabba

Kronoby, Finland  
Efter Henry Haga

BlueRoseMusic.org (#1257)  
Printed by Karen Myers

The musical score is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a repeat sign. The second staff begins at measure 9 and includes a first and second ending. The third staff begins at measure 18 and the fourth at measure 26. The instruction 'pizz. arco' is written above the first two staves. The score concludes with a double bar line and repeat dots.

When Henry Haga played this (says Mats Klemets),  
he would knock the pipe he held between his teeth  
on the belly of the fiddle at the same time as he  
plucked the string <clack>.

I've tried that -- takes coordination.

--- KLM