

# Polka

Av Johan Petter Ragvals, Finland  
Efter Jvar Broman

BlueRoseMusic.org (#1411)  
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The first system of musical notation consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter rest followed by a quarter note G4, then continues with eighth-note patterns. The bass line in the lower staff provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation continues from measure 7. It features a repeat sign at the beginning of the system. The melody in the upper staff includes a trill-like figure in measure 10. The bass line continues with rhythmic accompaniment.

The third system of musical notation starts at measure 12 and concludes the piece with a double bar line. The melody in the upper staff has a trill-like figure in measure 13. The bass line continues with rhythmic accompaniment.

Tempo for this polka (in the Fairfield Scandinavian Club) was always "lickety-split" (very fast).

The core of the FSC's musical traditions came (like its members) from Närpes, Finland, where Johan Petter Ragvals was the local fiddler.