

Jag var'nte hemma när som pojken gjordes

Leksandslåt efter Lars Björk

BlueRoseMusic.org (#2232)

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The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line.

Jag var'nte hemma när som pojken gjordes,
Jag var i Vaksala och sôla skor.

Men när som jag kom hem satt han på bordet,
Och hade ögon som far och mor.

I wasn't home when the boy was made,
I was in Vaksala and making shoes.

But when I came home, he sat on the table,
And had eyes like his father and mother.